1

00:00:00,000 --> 00:00:12,100

I have been asked many times, is how I have to get started and the research outlying sources

2

00:00:12,100 --> 00:00:22,000

as they were known in the earlier days and now they are known as unidentified objects.

3

00:00:22,000 --> 00:00:34,000

I will be a student and a teacher of natural law also known as universal law besides interested in astronomy.

4

00:00:34,000 --> 00:00:47,000

When the flying sources came in on the scene in 47, naturally I became quite interested since I have always been believing

5

00:00:47,000 --> 00:00:59,000

that we were not the only ones in this universe since astronomy itself teaches that there are many many planets out there

6

00:00:59,000 --> 00:01:12,000

and we ourselves were planning or figuring already and building a ship one of these days to go to one of these planets especially in our own system.

7

00:01:12,000 --> 00:01:26,000

So when I heard about this flying saucer invading our earth it wasn't too strange yet it was quite surprising

8

00:01:26,000 --> 00:01:33,000

or you might say fantastic in some ways as people say it today.

9

00:01:33,000 --> 00:01:50,000

So I proceeded to watch the sky day and night. I have seen many objects flying through space and succeeded in photographing them through my telescope.

10

00:01:50,000 --> 00:02:04,000

True they were no outline of the ship in clean cut form. Mostly I thought was lights moving through space.

11

00:02:04,000 --> 00:02:19,000

Yet through all the investigation and study and what knowledge I had about astronomy they didn't line up with anything known and if you look at celestial body.

12

00:02:19,000 --> 00:02:25,000

So they must have been something different than known in astronomy.

13

00:02:25,000 --> 00:02:35,000

Then besides I have heard many times that they were landing every now and then out in the desert.

14

00:02:35,000 --> 00:02:52,000

So I have started out to the desert each time taking my telescope in a portable manner out there with a hope of getting a better picture out there they were landing.

15

00:02:52,000 --> 00:03:07,000

Then I could get through here at the Palomar slope. So after five years of this I got acquainted with some people from Arizona.

16

00:03:07,000 --> 00:03:19,000

One of these was Dr. Williamson and they thought that we'd like to have a little gathering somewhere out in the desert.

17

00:03:19,000 --> 00:03:30,000

They had quite a ways to come so that we kind of divided the distance and I told them that I would meet them at light.

18

00:03:30,000 --> 00:03:35,000

This happened to be in the year of 52 on November the 20th.

19

00:03:35,000 --> 00:03:46,000

That morning when we arrived there after leaving here at midnight and arriving there they've already had their breakfast.

20

00:03:46,000 --> 00:04:00,000

So we then had hours and finally we turned back on the highway that led us to light California which is only short distance from the Colorado River.

21

00:04:00,000 --> 00:04:11,000

And we'd driven 40 miles also so we came to a road turning off Mark Parker and Phoenix.

22

00:04:11,000 --> 00:04:25,000

We finally turned on this road as I was following my feeling oh we caught I had a premonition or as some people call it and we driven about 10 miles or more.

23

00:04:25,000 --> 00:04:31,000

Then I had a feeling to stop there we stopped as we stopped.

24

00:04:31,000 --> 00:04:48,000

Now by this time we were a little thirsty we had some soft drinks with us and we're going to have a little drink and in the meantime while we're doing this a plane of our own on a routine flight was going to George Parker.

25

00:04:48,000 --> 00:04:58,000

We looked at him carefully and before we knew it as it was out of sight there was another one appeared in the sky.

26

00:04:58,000 --> 00:05:23,000

This time we noticed that this one seemed to have no appendages of any kind or a wing like our planes have but we thought for a moment that perhaps it's the way it was standing out in space yet the very idea of it standing still hovering was strange.

27

00:05:23,000 --> 00:05:30,000

Finally it made a slight change and we noticed for the first time that it really didn't have any appendages.

28

00:05:30,000 --> 00:05:42,000

We then realized for the first time that it was a cigar shaped type ship and they have been reported previously and now there no one is mother ships.

29

00:05:43,000 --> 00:05:54,000

So immediately I thought this is a good chance to navigate a good picture being on the field side couldn't very well put up a telescope there.

30

00:05:54,000 --> 00:06:19,000

So we went down a little ways I don't know just how far that was into a flat territory. It used to be a target range and we set up the telescope there quite rocky but there's quite a bit of dirt and sand among the rocks and quite a bit of good smooth land and spots.

31

00:06:19,000 --> 00:06:36,000

So as we set this up I told the folks then since two of them helped me to set this up altogether there were seven of us that included me to get on the road and watch carefully be sure that they had the eyes on me.

32

00:06:36,000 --> 00:07:04,000

So if anything did happen they would probably know what happened because I wasn't too sure of anything. In the meantime I knew that if I had the group right with the telescope and gathered a group of that kind cars moving on that highway would probably stop and start gathering and would spoil my chances of getting a picture or anything.

33

00:07:05,000 --> 00:07:13,000

So this way I was alone yet they were well enough stationed to observe me very well.

34

00:07:13,000 --> 00:07:34,000

So finally as I set up the telescope and the camera first thing I saw is saucer come in no one now is a scout and it flew around there and I took some pictures of them seven plates in all.

35

00:07:35,000 --> 00:07:53,000

I have a camera that attaches to the eyepiece of the telescope and uses a film which goes into a plate and you put one in and take the pictures pull that one out and put another one as fast as you can it doesn't take too long.

36

00:07:53,000 --> 00:08:11,000

So I have exposed all seven of them but it went over the hill. In the meantime I looked up once in a while and I saw the mother ship right away out there not in the same spot anymore that we first spotted it.

37

00:08:11,000 --> 00:08:27,000

So after this saucer went over the hill I thought well that's it so I started smuggling and I dismantled the camera off of the eyepiece the first thing.

38

00:08:27,000 --> 00:08:47,000

As I looked around see if the saucer did return I saw a man waving to me so I was wondering what the man was doing out there in the squatter ways I would say about a quarter of a mile or probably a little less but not much less.

39

00:08:48,000 --> 00:09:10,000

And although I knew that there were people hunting for gems and so forth which call them rockhounds and I thought it might be somebody out there that needs help and miners through there as well otherwise there was no reason for anybody being out in that wilderness.

40

00:09:11,000 --> 00:09:31,000

So I started I went towards him quite cautious and the closer I got the stranger feeling I had and pretty soon I saw where the wind was blown fairly well his wave was his hair was waving over his shoulders.

41

00:09:31,000 --> 00:09:55,000

So I realized that he had long hair but that was nothing new either since in California quite a number of people they call them naturalists and so forth that wear hair quite long and they travel through the desert quite a bit from place to place so that was nothing strange either.

42

00:09:55,000 --> 00:10:07,000

But then when I got closer I realized that he had a sort of a one piece suit at least the way it appeared since then I have learned better.

43

00:10:07,000 --> 00:10:24,000

It's not really one piece suit at all while I'm at the idea here but it's a two piece suit that looks like a one piece suit because of the white belt that they wear where the two garments come together.

44

00:10:24,000 --> 00:10:51,000

But at first the way it looked to me so I still see nothing but this man got up to him and suddenly as I did he pulled out his hand to shake hands and I did the same and of course it was just like well I would be shaking someone's hand here while he refused that instead he put his arm to arm.

45

00:10:52,000 --> 00:11:07,000

He wouldn't have a grip on it like we custom customarily do so I did that and I felt that feeling this man is a space man must have gotten out of the saucer but when and how.

46

00:11:07,000 --> 00:11:34,000

I looked around a little bit and didn't see nothing that would suggest that there was a saucer around there anywhere so try to talk to him well he didn't seem to understand what I was saying and yet I felt he was picking up my thoughts all the time he was getting the pictures of the ideas which I had in mind to ask him.

47

00:11:35,000 --> 00:11:46,000

And naturally I also felt quite safe because that feeling cautious feeling I had previously just left me.

48

00:11:47,000 --> 00:12:01,000

Then I noticed that he was kind of working around with his feet and as he moved his feet away I noticed there was strange markings would be left where his foot was and I didn't say nothing.

49

00:12:01,000 --> 00:12:14,000

So finally the wind was as I stated pretty strong and I guess where the ship was was in a sort of a cold where I could not see it where I was standing with him.

50

00:12:15,000 --> 00:12:29,000

And the wind blowing pretty well and the sun hitting it saw a reflection so I looked as I looked I noticed that there was something in that cold so I asked him.

51

00:12:30,000 --> 00:12:47,000

Is that your ship and he nodded his head he seemed to understand yes there was about 75 feet up further from where we were standing to where the ship was sort of hiding let us say against the hillside.

52

00:12:48,000 --> 00:12:56,000

But in the meantime I asked him where he was from and I finally pointed to the sun.

53

00:12:57,000 --> 00:13:04,000

The sun was overhead pointed to the sun and made gesture with my hand as an orbit.

54

00:13:05,000 --> 00:13:16,000

Orbit number one was Mercury I named it number two was Venus and third was number three and I pointed to the earth.

55

00:13:17,000 --> 00:13:28,000

Well finally after I did that a couple times he finally repeated it and he stopped at Venus and he pointed to the Venus that was where he was from.

56

00:13:29,000 --> 00:13:34,000

So I repeated that and he also repeated that conforming that way.

57

00:13:35,000 --> 00:13:47,000

Finally after that we went over to the ship and he told me to be careful as I stood by the ship fairly close and you know how person is.

58

00:13:47,000 --> 00:14:02,000

There is not standing perfectly still you keep on moving your feet one way and the other and accidentally I got partially under the ship with my right shoulder and as it got there this power was on.

59

00:14:03,000 --> 00:14:12,000

Sort of a jet-type power it wasn't a jet exactly it was a magnetic force I realized it but it was pounding towards the earth back and forth.

60

00:14:12,000 --> 00:14:28,000

You couldn't hear it but as my arm got caught and as the only analysis I can make that it first pulled my arm up against the flange of the ship and then suddenly reversed that polarity and shot it downward.

61

00:14:29,000 --> 00:14:41,000

And of course at that moment unbalanced me and he grabbed for me to keep me from falling underneath it that would have meant I would have got hurt pretty badly if I had.

62

00:14:42,000 --> 00:14:55,000

And in doing so there was some shrub out there quite sharp and he grabbed for me he sort of scratched his hand on the shrub and he bled with blood just like our own.

63

00:14:56,000 --> 00:15:07,000

He was a man that looked just the same as us better looking than we are really in some ways and very intelligent very kind and never respect.

64

00:15:08,000 --> 00:15:13,000

And that way he prevented me from falling under the ship with my body.

65

00:15:14,000 --> 00:15:32,000

This arm was sort of paralyzed after that for a while and so the numb and even now and then today it happened just suddenly when I was wanting it flopped like a rag and I had no feeling and it suddenly comes back again.

66

00:15:33,000 --> 00:15:42,000

It has not been completely cured as it should have been by now and maybe never will I don't know I'm not worried about it at all.

67

00:15:43,000 --> 00:16:01,000

But while we were talking though the jets of our own Air Force was flying around on a couple of occasions they came so low scooping down I suppose wind rink who was what it must have saw the saucer in its heart.

68

00:16:02,000 --> 00:16:13,000

The other ship out there must have attracted them that we thought that couple times they would take our heads off as they scoop around and turn again over to wind.

69

00:16:14,000 --> 00:16:17,000

Well finally he got into the ship.

70

00:16:18,000 --> 00:16:27,000

I've got to talk to him about 45 minutes and he got into the ship and took off.

71

00:16:27,000 --> 00:16:52,000

Well it's then when I went back finally I realized the prints there he left with some shoes on in the sand among these little rocks here and there and then Dr. Williamson and all the rest of them come up and we all went over there and saw these prints.

72

00:16:52,000 --> 00:16:56,000

And I thought sure I had some good pictures.

73

00:16:57,000 --> 00:17:08,000

Well they we had some plaster pairs with us because Dr. Williamson is an anthropologist and so is his wife.

74

00:17:08,000 --> 00:17:27,000

They always take any kind of prints they might find and so as a result plaster pairs was along in case that we would find something among the rocks since we intended to go around the rocks and

investigate the territory just from like the rock house do it.

75

00:17:27,000 --> 00:17:31,000

And you can't ever tell when you run across something.

76

00:17:32,000 --> 00:17:45,000

So we used it to take the prints of these plaques and after we had done that job the ship was gone so was the mothership gone and so was our ships gone.

77

00:17:45,000 --> 00:18:01,000

There was nothing around after that and we marked the place come back to the highway loaded up everything and started to get something to eat went back to the restaurant there down in Desert Center.

78

00:18:02,000 --> 00:18:09,000

And the folks from Arizona was going back to Arizona while we were going coming back home.

79

00:18:10,000 --> 00:18:30,000

I give them one film as they asked me and as they got to Arizona to Phoenix they went and had this film developed and the Phoenix is because they developed this film and they were a little bit disappointed because they said they thought first we'd have it done.

80

00:18:31,000 --> 00:18:34,000

They said we'd have a good picture and they'd be having a scoop.

81

00:18:35,000 --> 00:18:36,000

We were quite excited.

82

00:18:37,000 --> 00:18:51,000

In the meantime these folks told them the story what happened and they want to call me to conform it but unfortunately I didn't have a telephone so they wouldn't have had to publish this article anyway.

83

00:18:52,000 --> 00:18:54,000

But the picture didn't turn out so well.

84

00:18:55,000 --> 00:18:57,000

It was fuzzy quite fuzzy.

85

00:18:57,000 --> 00:19:09,000

It should have been a sharp picture but what happened really I was a little bit too close since these ships are magnetically controlled and magnetically operated.

86

00:19:10,000 --> 00:19:25,000

The magnetic influence known is a field force was around that's quite intense or it must have been because just as soon as the negative was developed and the print was made one of them in down at the Gazette.

87

00:19:26,000 --> 00:19:28,000

Supposed to have made this statement.

88

00:19:29,000 --> 00:19:34,000

Well this looks like the film was close to an x-ray machine.

89

00:19:35,000 --> 00:19:36,000

That's the way it looks.

90

00:19:37,000 --> 00:19:50,000

It's quite diffuse yet it shows three ball type landing gears underneath it and a dome except it was distorted badly through this magnetic field so disappointment was terrific.

91

00:19:51,000 --> 00:20:03,000

So then finally in the meantime after my arm got caught I started putting the plates that I had in my pocket of a jacket.

92

00:20:04,000 --> 00:20:10,000

Changing them from one pocket to the other which I realized later it was already too late.

93

00:20:10,000 --> 00:20:12,000

But at the moment I didn't think so.

94

00:20:13,000 --> 00:20:21,000

One of these black these negatives that was already exposed in the holder so I give it to him.

95

00:20:22,000 --> 00:20:29,000

And before he left and on December the 13th he came through the territory here where we lived.

96

00:20:29,000 --> 00:20:40,000

I don't know if he knew except that he probably followed my mind or even could have followed us on the way home in the ship.

97

00:20:41,000 --> 00:20:49,000

But I don't know to this day how he knew but he did know and he come through here and he dropped this particular plate.

98

00:20:50,000 --> 00:20:55,000

The holder and of course I was not sure that it was developed or not developed.

99

00:20:55,000 --> 00:21:08,000

So after I picked it he'd hit a rock and bowed down here and I picked it up and took it to that wallet down here at Carl's bed which is near the coast.

100

00:21:09,000 --> 00:21:19,000

He did all the developing and printing of all the pictures that I have taken and he did he says we'll put it in the soup and find out.

101

00:21:19,000 --> 00:21:22,000

He says it won't hurt it if it has been developed.

102

00:21:23,000 --> 00:21:27,000

So that's what it did and it wasn't developed before.

103

00:21:28,000 --> 00:21:39,000

But they raised what was on it and put on what is going the plate now with a lot of writings on it which has been partially deciphered recently.

104

00:21:40,000 --> 00:21:47,000

And also as a picture of what is going to be planet Venus.

105

00:21:47,000 --> 00:21:55,000

A man in Africa developed that one to a point that now you can recognize it and so forth.

106

00:21:56,000 --> 00:22:00,000

And speaking of the prints in the shoes and the black.

107

00:22:01,000 --> 00:22:15,000

Yes they've been some deciphering done recently but not all of it although we will give what we have in general and yet they have told me what the meanings are.

108

00:22:15,000 --> 00:22:24,000

So I've put that in next publication as well which will be sometime next spring I imagine.

109

00:22:25,000 --> 00:22:32,000

But up till now I was hoping that other people could decipher it in full and I wouldn't have to say nothing.

110

00:22:33,000 --> 00:22:44,000

But unfortunately they have not done so and so I have to say what they tell me in connection with

what the people have deciphered as far as they have gotten.

111

00:22:45,000 --> 00:22:49,000

And the first thing I knew was the new spread.

112

00:22:50,000 --> 00:23:00,000

So fast I was sort of on the spot and of course I wasn't going to say too much but I was put on the spot after that publication.

113

00:23:01,000 --> 00:23:12,000

And first thing I knew I had a call or letter asking me about my experience from London.

114

00:23:12,000 --> 00:23:18,000

And I didn't know at the time didn't even know such a man existed.

115

00:23:19,000 --> 00:23:24,000

He already had a book written that was in the publisher's hands to be published.

116

00:23:25,000 --> 00:23:33,000

Well he asked about this I had sent the information what I had what I'd even thinking that they might take it and I could nothing out of it.

117

00:23:34,000 --> 00:23:36,000

That was my idea at all.

118

00:23:37,000 --> 00:23:38,000

I just sent it to him.

119

00:23:38,000 --> 00:23:39,000

Pictures or not.

120

00:23:40,000 --> 00:23:50,000

Because when I came to here on December the 13th I really did get some good pictures of them then which were published in the first and second book.

121

00:23:51,000 --> 00:24:03,000

They finally decided to take out the publisher decided to take out some of his works which was all research of the ages on these line sources.

122

00:24:03,000 --> 00:24:12,000

And make room for what little I had to say and they put it together and that's the way the book happened happened to be published.

123

00:24:13,000 --> 00:24:23,000

But in general I would say since the first contact I have learned later that these people do talk only in every language.

124

00:24:24,000 --> 00:24:25,000

It doesn't make no difference which one.

125

00:24:26,000 --> 00:24:29,000

First they can tune in on our radios and learn that way.

126

00:24:29,000 --> 00:24:37,000

Second they're so far advanced that they know put near the language from reading your thoughts in that way.

127

00:24:38,000 --> 00:24:48,000

And on a second contact I had made with the same individual from Venus he started talking English and that sort of surprised me.

128

00:24:49,000 --> 00:24:52,000

And I asked him why didn't he talk to me English the first place.

129

00:24:53,000 --> 00:24:54,000

Well this was his answer.

130

00:24:55,000 --> 00:25:10,000

He said the reason why I didn't talk with you English in the first place because I wanted you to know how it feels when I focus my thought upon you which is called in our language thought transference.

131

00:25:11,000 --> 00:25:21,000

And then that way anytime I want to meet you someplace or see you again when you get that kind of an impression you know it's coming from me and no one else.

132

00:25:22,000 --> 00:25:30,000

And that was the reason I understood everything you asked me but I wanted you to get the impression from me.

133

00:25:31,000 --> 00:25:43,000

And so that was the reason because I can speak a little Polish and of course at the vacation I spoke Polish to him and he spoke Polish better than I could which proved that he could speak any language to me.

134

00:25:44,000 --> 00:25:52,000

Since then I had of course other contacts or meetings with them and I had even been in their ships.

135

00:25:53,000 --> 00:26:05,000

I had learned quite a bit in reference to their ships, their proportions and their philosophy which naturally the second book was the result of that known as the inside of spaceships.

136

00:26:06,000 --> 00:26:10,000

Because people asked me now what kind of life they live, what religion and so forth.

137

00:26:11,000 --> 00:26:17,000

So naturally I had that in my mind and that's what they answered and it's all in that book.

138

00:26:18,000 --> 00:26:26,000

The only thing I had not published in that book was the mechanical side or the power plant idea.

139

00:26:26,000 --> 00:26:35,000

I have observed fairly well some there and little bit and so forth but that will come probably later.

140

00:26:36,000 --> 00:26:50,000

I don't think we're quite ready to harness that kind of a power ourselves because if we do they are

afraid of in that same way that we might put guns on it and there would be no more peace in space.

141

00:26:50,000 --> 00:27:09,000

Well they do have peace in space up till now and when we decide that we're not going to put guns on I think we're going to be handed that knowledge where we can build such a ship and finally move to those planets and save for ourselves.

142

00:27:09,000 --> 00:27:19,000

So far it's only my word and the other fellow's word and so forth but I'm not the only one that made personal context.

143

00:27:20,000 --> 00:27:33,000

I have records on file here of something like several of such a context that made sense, I made mine and a number of them before I made mine.

144

00:27:33,000 --> 00:27:53,000

There was a nice contact down here in Mexico City and I went down and I had talked to this man also a renecionship and so there's been many contacts throughout the world so it's really nothing new by one person like myself that has such an experience as others.

145

00:27:53,000 --> 00:28:01,000

The only thing, the only difference is that I haven't published my experience while so many of them have not.

146

00:28:02,000 --> 00:28:07,000

There's only few that have published their experience besides me, most of them either didn't have none.

147

00:28:08,000 --> 00:28:24,000

I had to publish all were afraid of the criticism and you do get the criticism, there's no question about it but then truth is truth and if the people want to know what happened that's the only way you can tell them and that's what I did.

148

00:28:24,000 --> 00:28:28,000

But people ask me even now, would you do it over?

149

00:28:29,000 --> 00:28:33,000

Well, if it's going to help humanity anyway at all, yes.

150

00:28:34,000 --> 00:28:51,000

But if it is not going to help humanity and going through the conditions that sometimes one must go through, I would be given a second talk to it because it's not a pleasant situation at first and you do lose all your privacy that you one time had.

151

00:28:52,000 --> 00:29:16,000

Once you get into the life of the public, you have none and you want to please everybody because most people I find are very sincere and one another truth and I hate to let them down by not

talking to them or they want certain information or clearance of certain ideas they may themselves have.

152

00:29:16,000 --> 00:29:19,000

But that is the way the whole thing happened.

153

00:29:20,000 --> 00:29:37,000

So I'm just like everybody else, I'm just one among the millions in this world that you say, well it did happen to you but I say it happened to others too so it didn't all happen to me and I did not expect it to happen.

154

00:29:38,000 --> 00:29:50,000

As I stated before, I just went out with a hope of catching a good picture where I realized that I probably couldn't get it here, I might get it there and it all happened just that way.

155

00:29:51,000 --> 00:29:58,000

A lot of things happen to us sometimes that we wonder why and how but that's the way it happened.